



Xango Music
celebrating three decades distributing
local music from all over the world

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XANGO MUSIC NEWSLETTER NR. 22 – 2025

With this final newsletter of 2025, the Xango Music team wishes everyone happy holidays and a great start of the new year full of wonderful local music from all over the world, distributed in the BeNeLux by Xango Music!



At the end of 2025 Xango Music welcomed four new labels from Germany for distribution in the BeNeLux: Nordic Notes, CPL-Music, BESTE! UNTERHALTUNG and Folk Galore.

Nordic Notes, which presents folk, jazz and pop from the Nordic countries, BESTE! UNTERHALTUNG, which is dedicated to Franconian music, CPL-Music with a focus on folk and world music, and Folk Galore, which runs a magazine in addition to its label. Immerse yourself in the fascinating world of traditional and contemporary music, including global pop, from all corners of the globe. From vinyl records to CDs, covering the broad spectrum of folk and global music.



In the beginning of 2026 Xango Music will introduce the Belgium label Zephyrus Records for distribution in the Benelux.

Zephyrus Music is producing, releasing, promoting and supporting established and emerging talent in world music and jazz since 2004. Current and past projects / groups: Black Flower, Hijaz, Kel Assouf, La Panika, Daniel Dzidzonu, Jamaican Jazz Orchestra, Dizzy Mandjeku & Alé Kumá, AWAN, Flamenco Festival Gent, Va Fan Fahre, Proyecto Secreto, Lady Linn and her Magnificent Seven, Rangeela, IndiAra, Mishtu Orchestra, Saf, Gori Ka Dance Orchestra, Maguaré, Gerardo Núñez, José Manuel Leon / Sirimusa, Kawa Musical Circus and Jaipur Kawa Brass Band, Maggid, El Sur, Myrddin, La Cantina, Bottle Of Moonshine, BRZZVLL, Les Cerveaux Lents, Compro Oro, Pablo Casella, Khan Brothers, ...



WÖR x Kongero: Songbooks Live (street date: January 23rd, 2026)

NN 195 / 4251329506322 / label: Nordic Notes / format: CD / Belgium-Sweden – Folk

Wor and Kongero have joined forces for an extraordinary project with Songbooks Live: exploring commonalities and contrasts between their different musical traditions and repertoires. Both bands delved into historical archives with one goal: to find songs suitable for a Belgian-Swedish collaboration and letting timeless emotions and exquisite tunes speak through their own arrangements. [Listen.](#)



Soolmaan: Kashgul (available in January 2026)

ZEP CD 71 / 5414165091219 / label: Zephyrus Records / format: 2CD / Various – Fusion

ZEPLP 71 / 5414165091226 / label: Zephyrus Records / format: 2LP / Various – Fusion

Bringing sound tableaux that float freely between the Bosphorus and India, Soolmaan weaves flute, sax, ney, cello, piano, and tamburello into an imaginary folklore infected by jazz. Spanning influences from Ottoman makam to Indian raga, Kashgul is a vibrant, boundary-crossing soundscape rich with improvisation. [Listen.](#)



Kaito Winse: Reelee Bumbou (available in January 2026)

ZEP CD 72 / 5414165091356 / label: Zephyrus Records / format: CD / Burkina Faso – Popular

ZEPLP 72 / 5414165091349 / label: Zephyrus Records / format: LP / Burkina Faso – Popular

With a voice as commanding and enchanting as an opera performance, Kaito's masterful scansion and storytelling draw the listener into timeless truths. he plays an array of instruments—calabash, mouth bow, Peul flute, toutlé flute, and the tama, a drum known for mimicking human speech. [Listen.](#)



Sonetos del Amor Oscuro: Vol. 1: El Sueño Se Deshizo Para Siempre (available in January 2026)

ZEP CD 75 / 5414165091400 / label: Zephyrus Records / format: CD / Belgium – Fusion

ZEPLP 75 / 5414165091417 / label: Zephyrus Records / format: LP / Belgium – Fusion

Sonetos del Amor Oscuro is an ode performed by four wondrous souls who have woven and conjured their hearts with harmonies and rhythms that wander endlessly among the enchanting words of the Granada poet Federico García Lorca. [Listen.](#)



Echo's Van De Bergen: Echo's Van De Bergen (available in January 2026)**ZEPCD 76 / 5414165091424 / label: Zephyrus Records / format: CD / Belgium – Fusion**

Echo's van de Bergen is a multidisciplinary music project by singer and musician Farnoosh Khodadadeh, originally created as a stage production for young audiences. Conceived as a 'visual symphony for all', it brings together live music, poetry and illustration in a poetic reflection on identity, memory, and resilience. [Listen.](#)



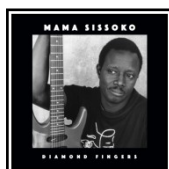
Luisa Briguglio: Truvatura (street date: January 16th, 2026)**LBW 14 / 0682683296880 / label: Liburia Records / format: CD / Italy-Sicily – Popular**

With a voice both powerful and intimate, Luisa she sings and narrates in the language of her emotions: Sicilian, weaving together original lyrics, translations, ancient poetry, and autobiographical fragments. Truvatura is a collection of emotional artifacts: treasure-songs that Luisa Briguglio entrusts to anyone willing to listen. Because sometimes the real prize is not what we find, but what we become in seeking it. [Listen.](#)



Eliza Marshall: Eternal Birth (street date: January 16th, 2026)**EMONE 26 / 0199806126073 / label: One World Records / format: CD / England – Popular****EMONEVI 26 / 0199806126165 / label: One World Records / format: LP / England – Popular**

Inspired by the Thomas Hardy poem, Transformations, Eliza Marshall unveils her debut solo album Eternal Birth. The album reveres the natural world as a living archive of our ancestors, expressing the unseen but powerful bonds we share with the Earth, with those who came before us, and the new generations. [Listen.](#)



Mama Sissoko: Diamond Fingers (street date: February 14th, 2026)**MSONE 26 / 0197190425208 / label: One World Records / format: CD / Mali – Popular****MSONEVI 26 / 0197190425178 / label: One World Records / format: LP / Mali – Popular**

The Malian guitar virtuoso, Mama Sissoko, was introduced to music by his uncle Djeli Baba Sissoko. His music history count legendary bands like Orchestra A de Bamako, Orchestre National de Bamako and Super Biton de Ségou. Sissoko uses irony in texts critical to the absurdities faced by immigrants in the post colonial realities



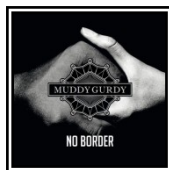
Aly Keita: Balafon Evolution (street date: March 6th, 2026)**AKONE 26 / 0199806772201 / label: One World Records / format: CD / Ivory Coast – Popular****AKONEVI 26 / 0199806774434 / label: One World Records / format: LP / Ivory Coast – Popular**

On his new album he explores new horizons for his instrument in improvised music. Together with his Berlin-based trio, he conquers the peaks of balafon possibilities one by one, wandering between groovy African rhythms, spectacular polyphony and elements of jazz, and combining them into a fusion.



Souad Massi: Zagate (street date: March 6th, 2026)**BTCD 2 / 0199584143514 / label: Backing Track Production / format: CD / Algeria – Popular****BTLP 2 / 0199584143712 / label: Backing Track Production / format: LP / Algeria – Popular**

At the helm once again is guitarist and producer Justin Adams. Congolese rapper Youssoupha and Rwandan French rapper Gael Faye make guest appearances alongside a stellar band, which includes John Baggott on keyboard (Massive Attack, Robert Plant), Billy Fuller (Robert Plant) on bass and Howey Gill on drums. [Listen.](#)



Muddy Gurdy: No Border – Anthology (street date: January 16th, 2026)**BUDA 260328 / 3341342603281 / label: Buda Musique / format: 2LP / USA – Cajun**

The revival of vinyl has given the musicians of Muddy Gurdy the opportunity to release this compilation of their three albums. Given that LPs were undoubtedly the key vehicles for the discovery, dissemination and recognition of blues music in their day, the trio's approach was obvious: here we find their sincerity, their erudition and their respect for this repertoire, which they generously illustrate in their own way. [Listen.](#)



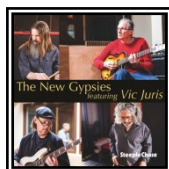
Maria Kalaniemi & Pekko Kappi: Tareportens Parla – Kynnelporin Helmi – Tears To Pearls**AKEROCD 29 / 6430017003000 / label: Akero / format: CD / Finland-Folk (street date: 9-Jan-'26)**

Maria Kalaniemi's meditative tunes on accordion and singing, and of Pekko Kappi on jouhikko, a Finnish bowed lyre, and singing. Maria Kalaniemi is a accordion artist. She is one of the pioneers of contemporary folk music. Pekko Kappi is a jouhikko artist. He is an ethnomusicologist specializing in folk song traditions by training.



Gao Hong: Symphony of Self (street date: January 23rd, 2026)**NXW 76179 / 0636943717929 / label: Naxos World / format: CD / China – Fusion**

With Symphony of Self, Gao Hong's artistry soars to new heights as she composes, orchestrates and performs the pipa in four concertos-masterfully weaving ancient Pudong pipa traditions into the richness of a full Western orchestra. Recorded at the legendary Abbey Road Studios with the Royal Philharmonic Orchestra, her four pipa concertos forge a striking cultural fusion, giving the Chinese lute a bold new voice in classical music.



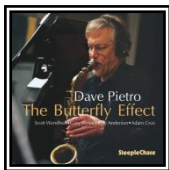
The New Gypsies: Featuring Vic Juris (street date: January 9th, 2026)**SCCD 31978 / 0716043197828 / label: SteepleChase Records / format: CD / USA – Jazz**

A long-awaited release that features the late guitar master at his most lyrical and inventive was recorded in January 2017 but held back until now. This session led by vibraphonist Tony Miceli is a poignant tribute to Vic Juris boundless musicality and deep connection to the jazz tradition. Inspired by the spirit of Django Reinhardt and the Hot Club legacy, the quartet reimagines classic French repertoire with fresh arrangement.



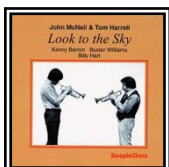
Matt Garrity: Suits And Scotches (street date: January 9th, 2026)**SCCD 31994 / 0716043199426 / label: SteepleChase Records / format: CD / USA – Jazz**

The debut album of drummer Matt Garrity, a long-standing figure in the New York jazz scene whose artistry has matured over three decades of collaboration with legends such as Joe Lovano, Vincent Herring, and Joel Forrester. Suits And Scotches captures the essence of Garrity's musical journey, featuring original compositions and fresh interpretations of jazz standards performed by his seasoned quartet.



Dave Pietro: The Butterfly Effect (street date January 16th, 2026)**SCCD 31995 / 0716043199526 / label: SteepleChase Records / format: CD / USA – Jazz**

Following the critical acclaim of The Talisman (SCCD 31955), alto saxophonist Dave Pietro returns with The Butterfly Effect. A veteran of ensembles led by Maria Schneider, Toshiko Akiyoshi, and Gil Evans, Pietro continues to command attention as a composer and bandleader whose work is both intellectually rigorous and emotionally resonant.



John McNeil & Tom Harrell: Look To The Sky (street date: January 23rd, 2026)**G 1128 / 0716043112814 / label: SteepleChase Records / format: LP / USA – Jazz**

Originally released in 1979 and reissued on CD in 1996 with bonus material, this album stands as a vibrant snapshot of two masterful trumpeters—John McNeil and Tom Harrell—at a pivotal moment in modern jazz. Now, for the first time, this landmark session returns in stunning 24bit/96kHz remastered fidelity on heavyweight 180g vinyl, preserving the warmth and swing of the original analog tapes.

Transglobal World Music Chart December 2025

- # Noura Mint Seymali: Yenbett (Glitterbeat Records)
- # Radio Tarifa: La Noche (Buda Musique)
- # Divanhana: Radio Sevdah (CPL-Music)
- # Cerys Hafana: Angel (tah:til – Glitterbeat Records)
- # Hawa & Kasse Mady Diabate: Toumaro (One World Records)
- # Tania Saleh: Fragile (Association Tantune)
- # Nancy Vieira & Fred Martins: Esperanza (Galileo Music)
- # Bijan Chemirani & Redi Hasa & Rami Khalife: L'Antidote (Ponderosa)
- # The Good Ones: Rwanda Sings With Strings (Glitterbeat Records)
- # Las Panteras: Hasta Cuando (Karu Prod)
- # Veronika Varga: True Picture (CPL-Music)
- # Floating Sofa Quartet: Tides (Go'Danish)

Transglobal World Music Chart first 10 Best of 2025 Top 100:

- # Buzz' Ayaz: Buzz' Ayaz (Glitterbeat Records)
- # Trio Da Kali: Bagola (One World Records)
- # Justin Adams & Mauro Durante: Sweet Release (Ponderosa Music)
- # Al Andaluz Project: The Songs of Iman Kandoussi: Traditional Arabic Andalusian (Galileo Music)
- # Aboubakar Traoré & Balima: Sababu (Zephyrus Records)
- # El Khat: Mute (Glitterbeat Records)
- # Park Jiha: All Living Things (tak:til - Glitterbeat Records)
- # Kankou Kouyate: N'Darila (One World Records)
- # Bassekou Kouyate & Amy Sacko: Djudjon, l'Oiseau de Garana (One World Records)
- # Ammar 808: Club Tounsi (Glitterbeat Records)

World Music Charts Europe December 2025

- # Noura Mint Seymali: Yenbett (Glitterbeat Records)
- # Divanhana: Radio Sevdah (CPL-Music)
- # Saodaj: Loder La Vi (Buda Musique)
- # Veronika Varga: True Picture (CPL-Music)
- # Širom: In The Wind Of The Night, Hard-Fallen Incantations Whisper (tak:til - Glitterbeat Records)
- # Lina & Marco Mezquida: O Fado (Galileo Music)
- # Radio Tarifa: La Noche (Buda Musique)
- # José Peixote & Nuno Cintrao: Visita - Dialogos Con Carlos Peredes (Galileo Music)

World Music Charts Europe first 10 Best of 2025 Top 100:

- # Hawa Kasse Mady Diabate: Toumaro (One World Records)
- # Brighde Chaimbeul: Sunwise (Glitterbeat Records)
- # Trio Da Kali: Bagola (One World Records)
- # Tania Saleh: Fragile (Association Tantune)
- # Ammar 808: Club Tounsi (Glitterbeat Records)
- # Santrofiofficial: Making Moves (Outhere Records)
- # L'alba: Grilli (Buda Musique)
- # Divanhana: Radio Sevdah (CPL-Music)
- # Radio Tarifa: La Noche (Buda Musique)
- # Stefano Saletti: Mediterranima (Materiali Sonori)

[For live music in the BeNeLux check out concerts!](#)